



INNOVANDO LA

LA MISIÓN

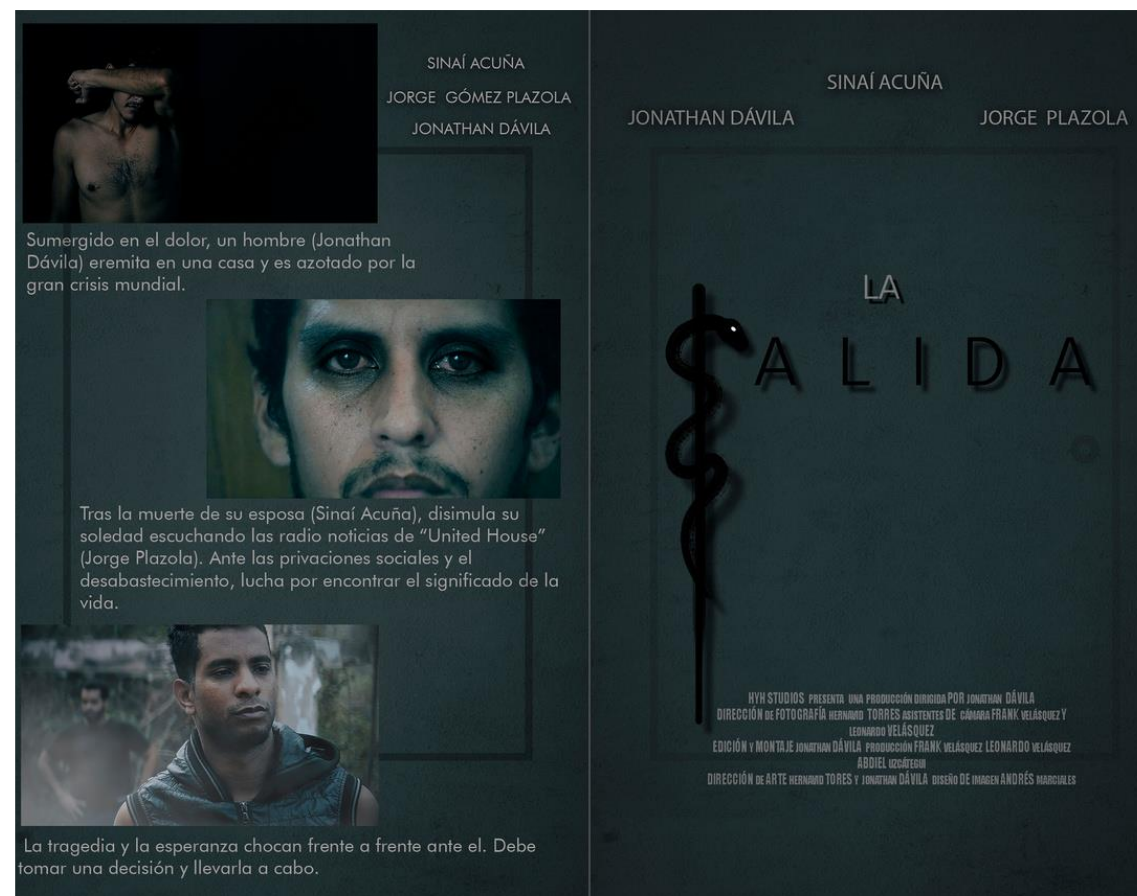
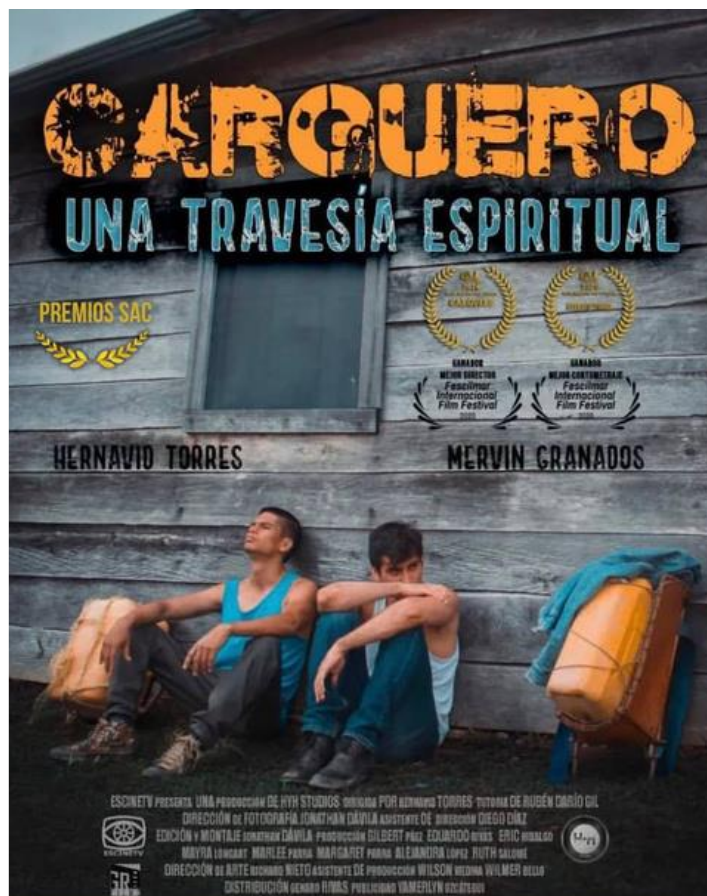
PONENTE: JONATHAN DÁVILA



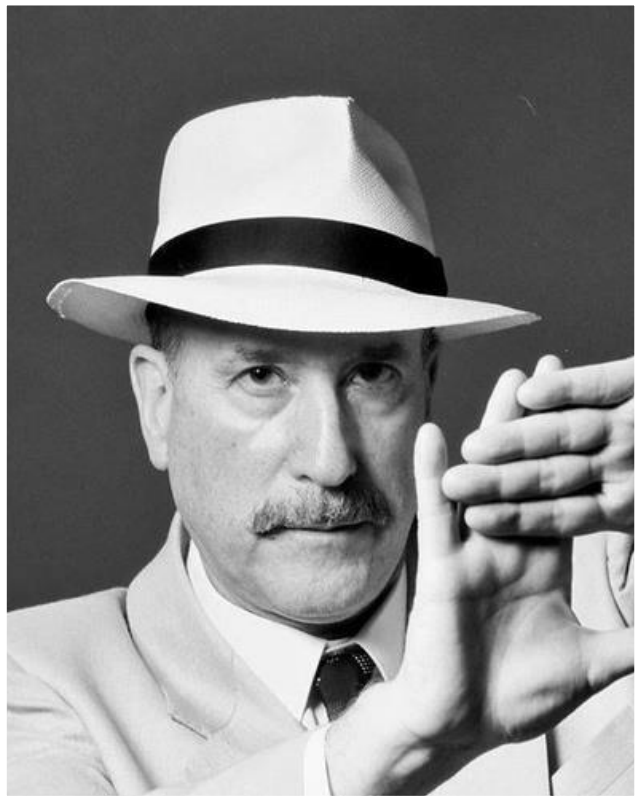
PERFIL



PERFIL



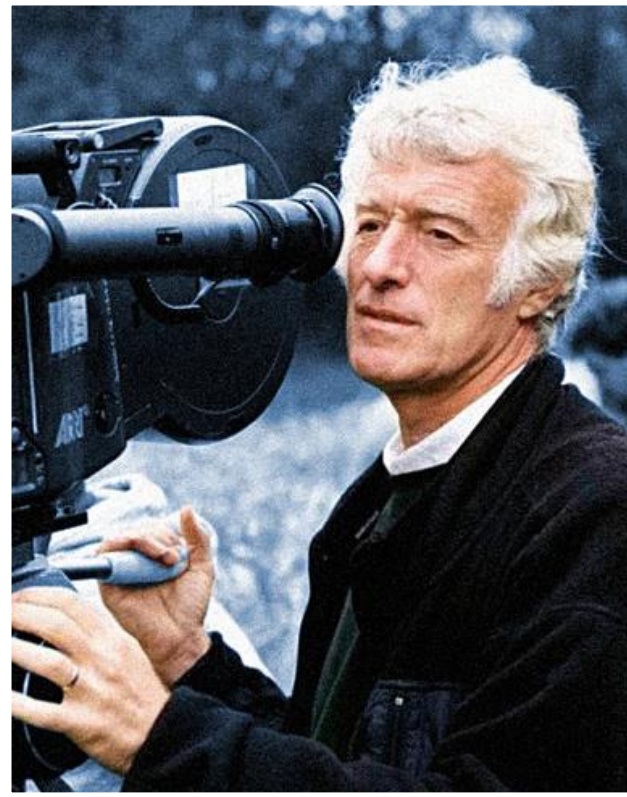
REFERENTES



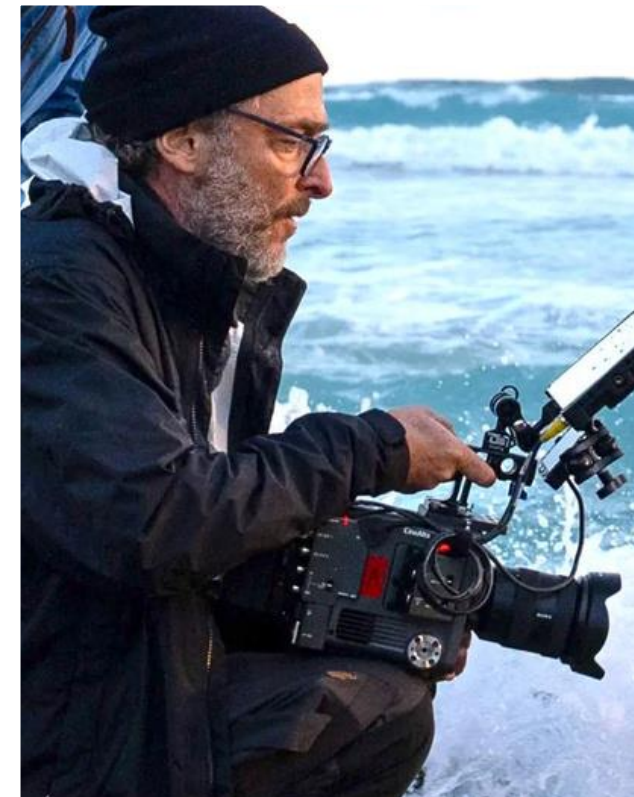
NESTOR
ALMENDROS



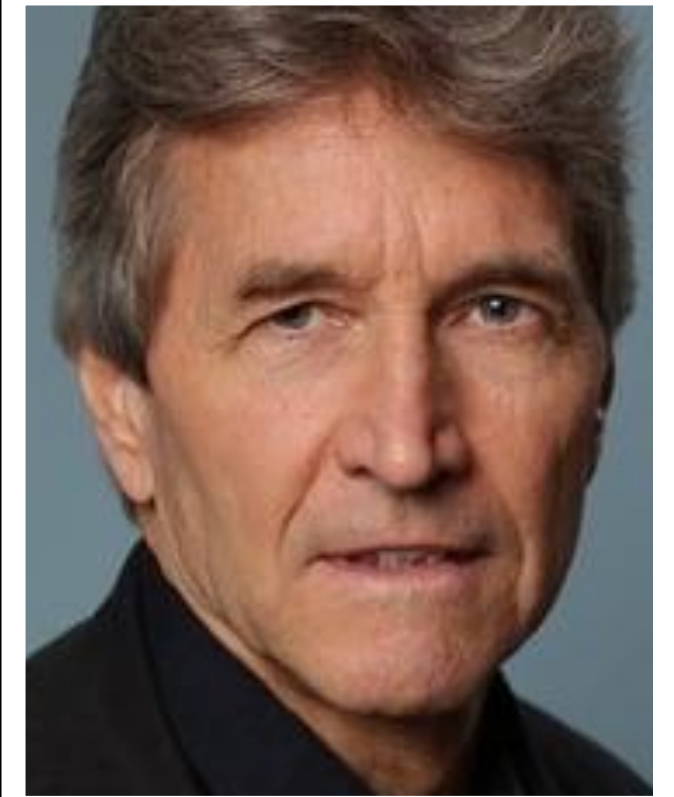
TOP CAMPBELL



ROGER
DEAKINS



EMMANUEL
LUBEZKI

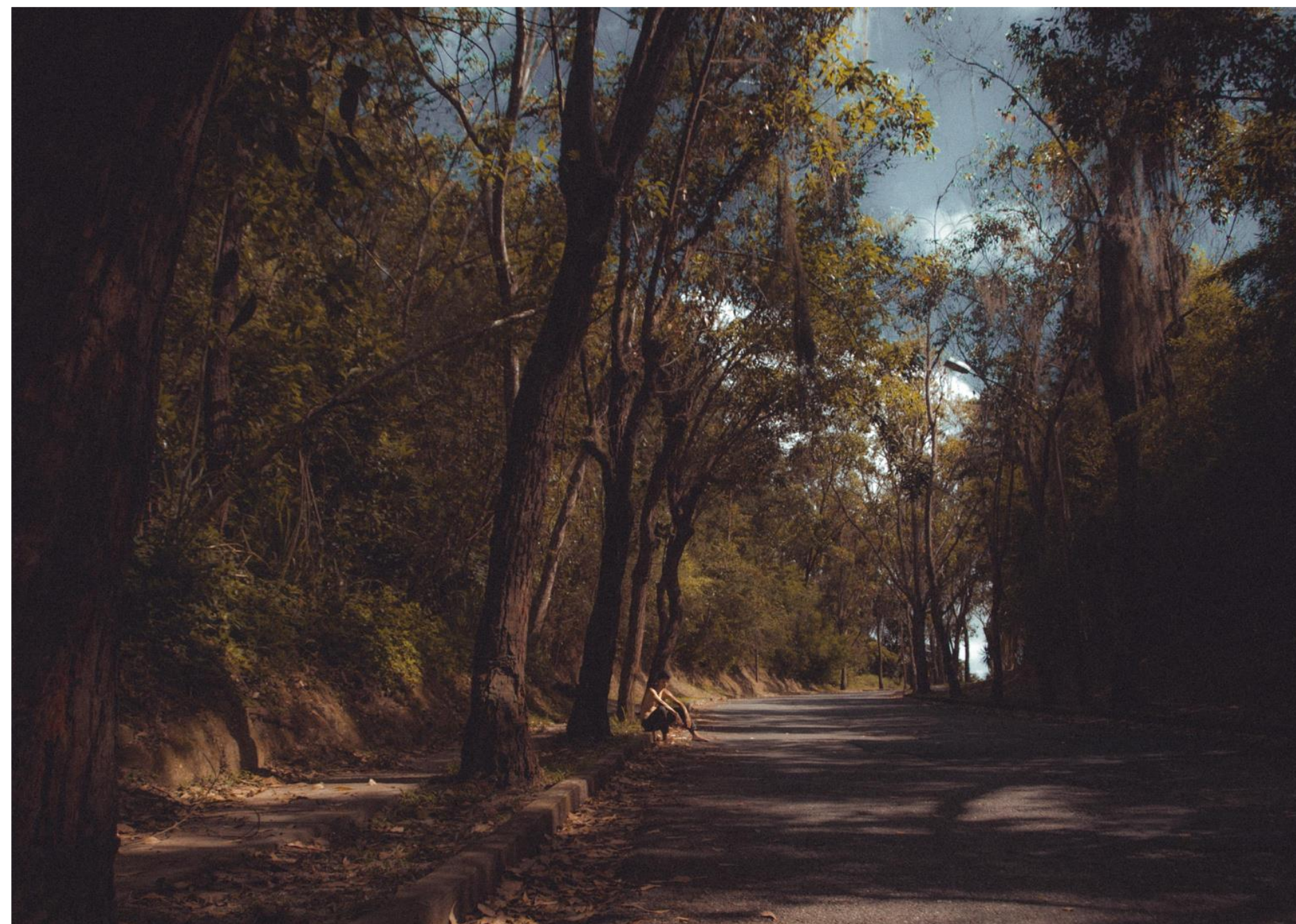


RON FRICKE

PLANOS FOTOGRAFICOS



PLANO GENERAL



PLANO GENERAL



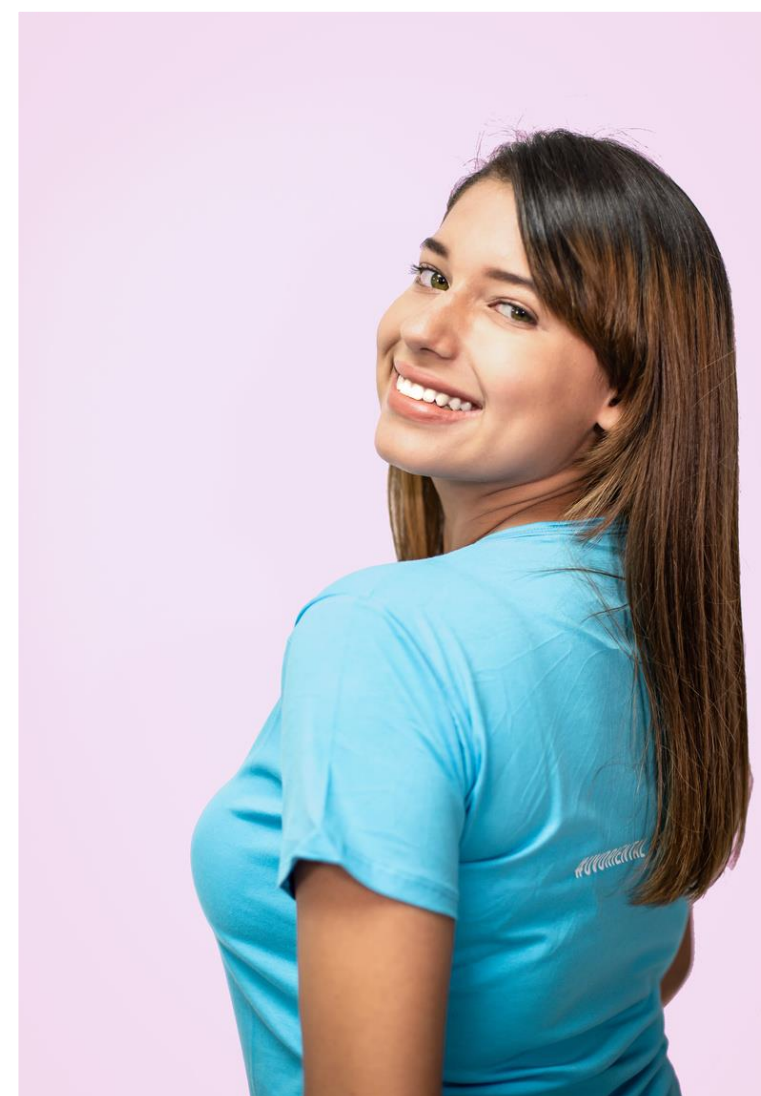
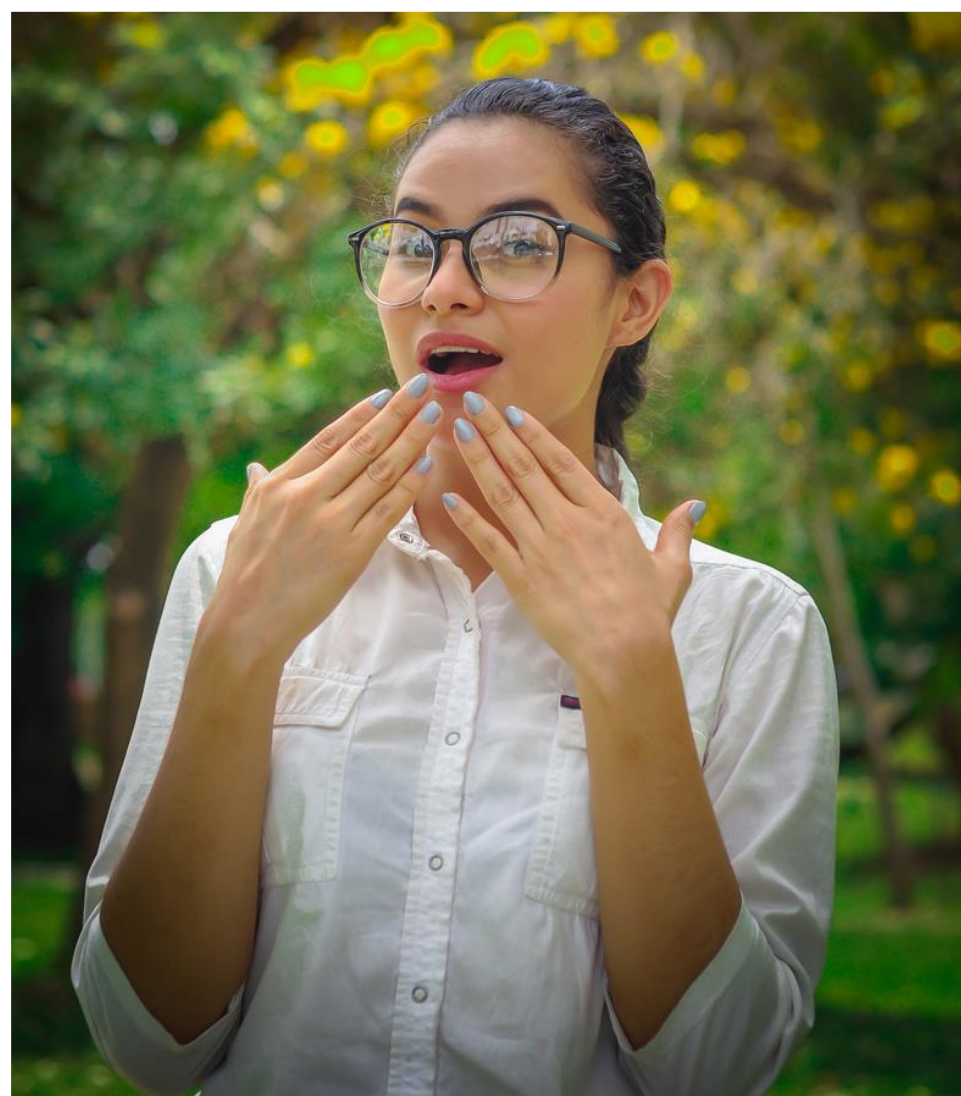
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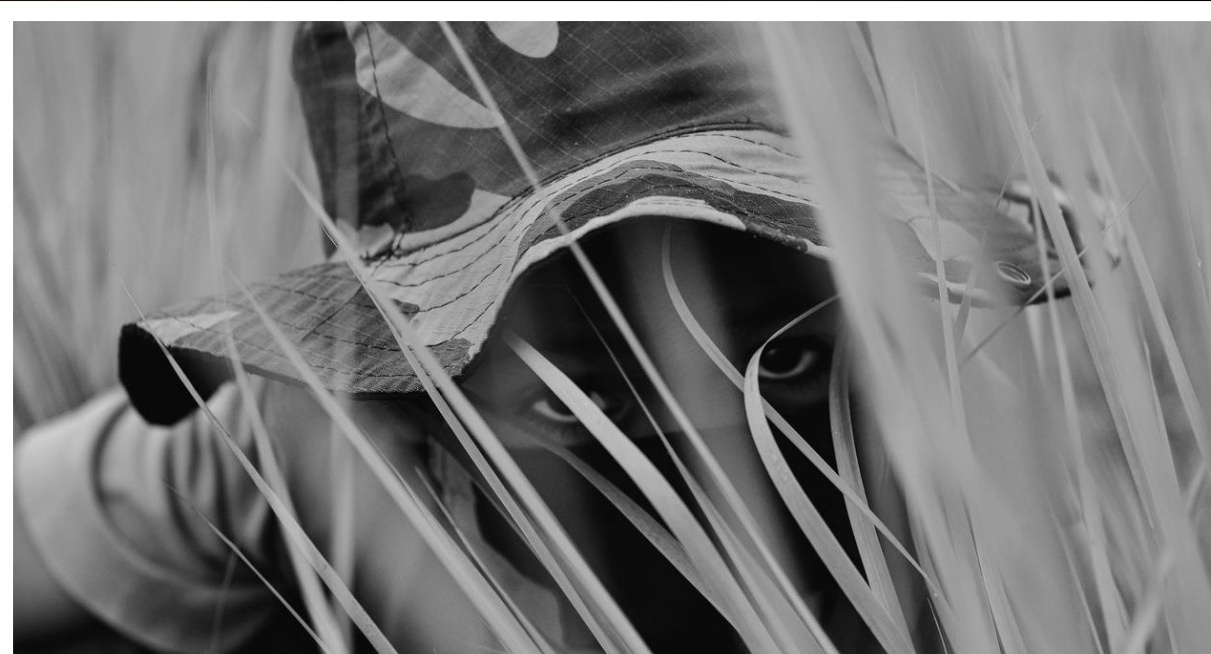
PLANO AMERICANO



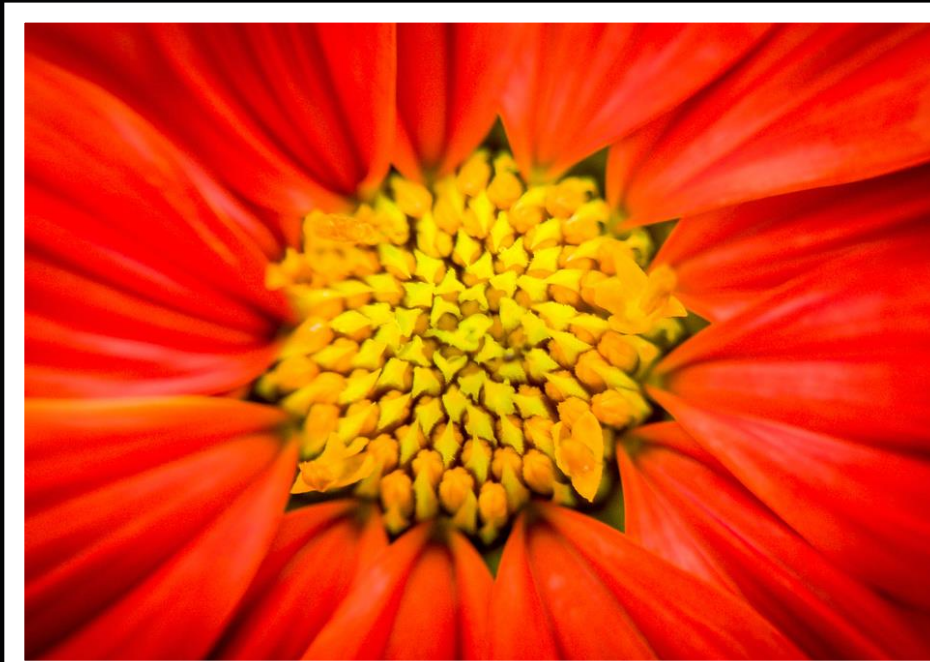
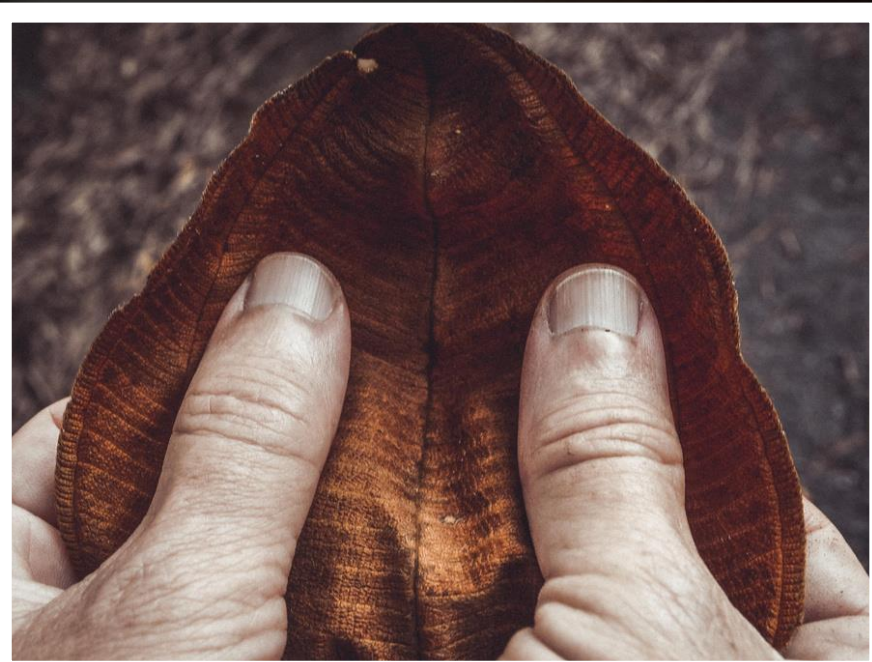
PLANO MEDIO



PRIMER PLANO



PLANO DETALLE



FOTOS CON TELÉFONOS



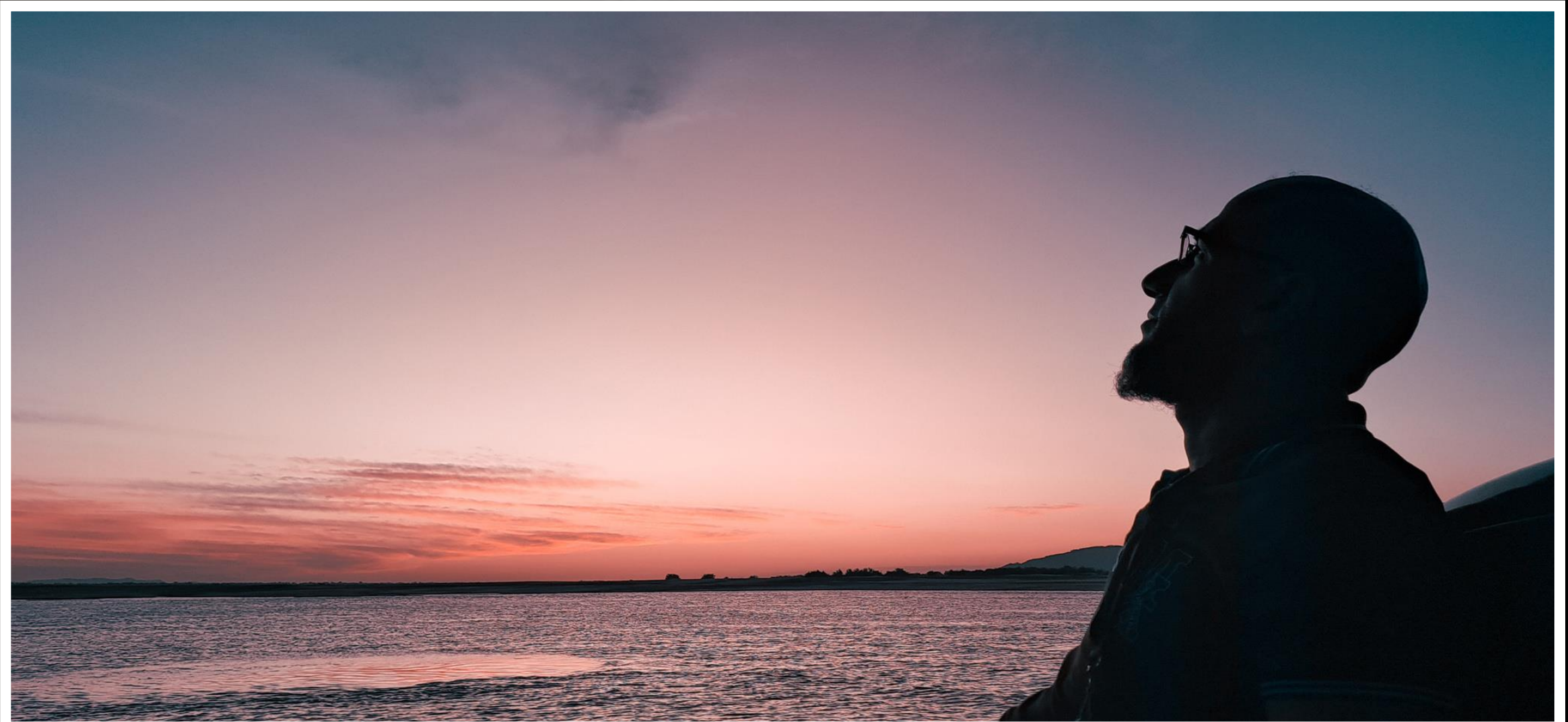
FOTOS CON TELÉFONOS



FOTOS CON TELÉFONOS



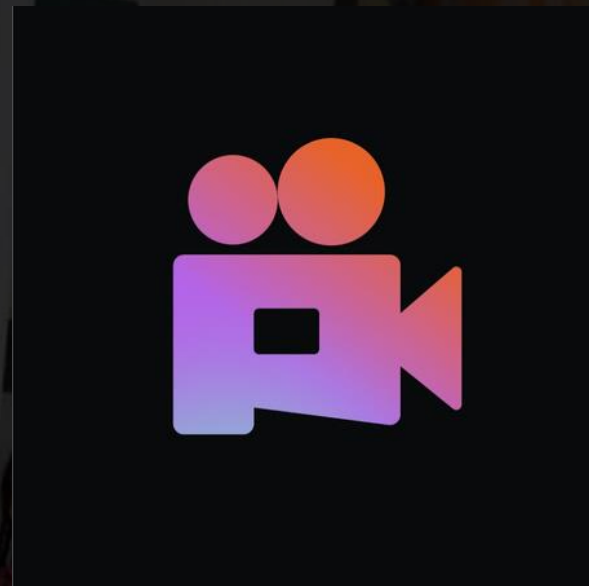
FOTOS CON TELÉFONOS



HERRAMIENTAS



HERRAMIENTAS PARA TELÉFONO



Lightroom Catalog - Adobe Photoshop Lightroom Classic - Revelar

Archivo Editar Revelar Fotografía Ajustes Herramientas Vista Ventana Ayuda

Adobe Lightroom Classic
Introducción a Lightroom ▶

Biblioteca | Revelar | Mapa | Libro | Proyección | Imprimir | Web

▼ Navegador ENCAJ. RELL. 1:1 3:1

Ajustes preestablecidos

- Color
- Creativo
- Blanco y negro
- Portraits
- Default

Copiar... Pegar

RA YY Pruebas en pantalla

17 fotografías / 1 seleccionada(s) / DSC_7829-1.jpg

Filtro: Filtros desactiva...

Anterior Restaurar (Adobe)

Histograma

ISO 200 50 mm f/2.2 1/200 seg.

Fotografía original

Altas luces Sombras Blancos Negros

Presencia

Textura Claridad Borrar neblina

Intensidad Saturación

Windows Taskbar: Buscar, Chrome, Edge, File Explorer, Mail, VLC, Photoshop, Lightroom, Atar..., 11:15 p. m. 7/1/2025

1:35 59%

ABRIR

Perfec. imagen Detalles Curvas Balance de blancos

Recortar Rotar Perspectiva Expandir

Selectivo Pincel Corrector Paisaje HDR

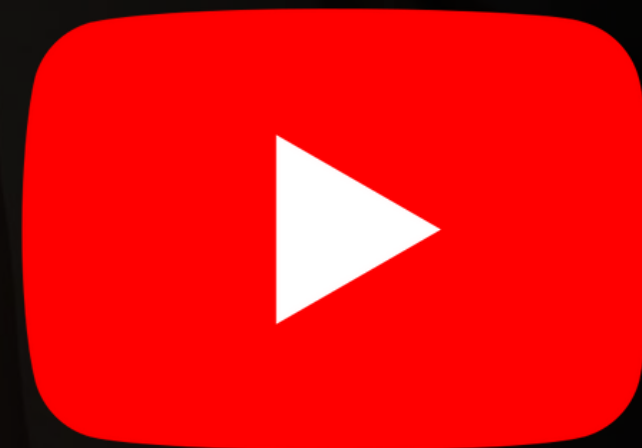
Toque de glamour Contraste tonal Contraste ext. Vintage

Grano película Ilumin. retro Grunge Blanco y negro

Noir Retrato Cabeza Efecto de enfoque

ESTILOS HERRAMIENTAS EXPORTAR

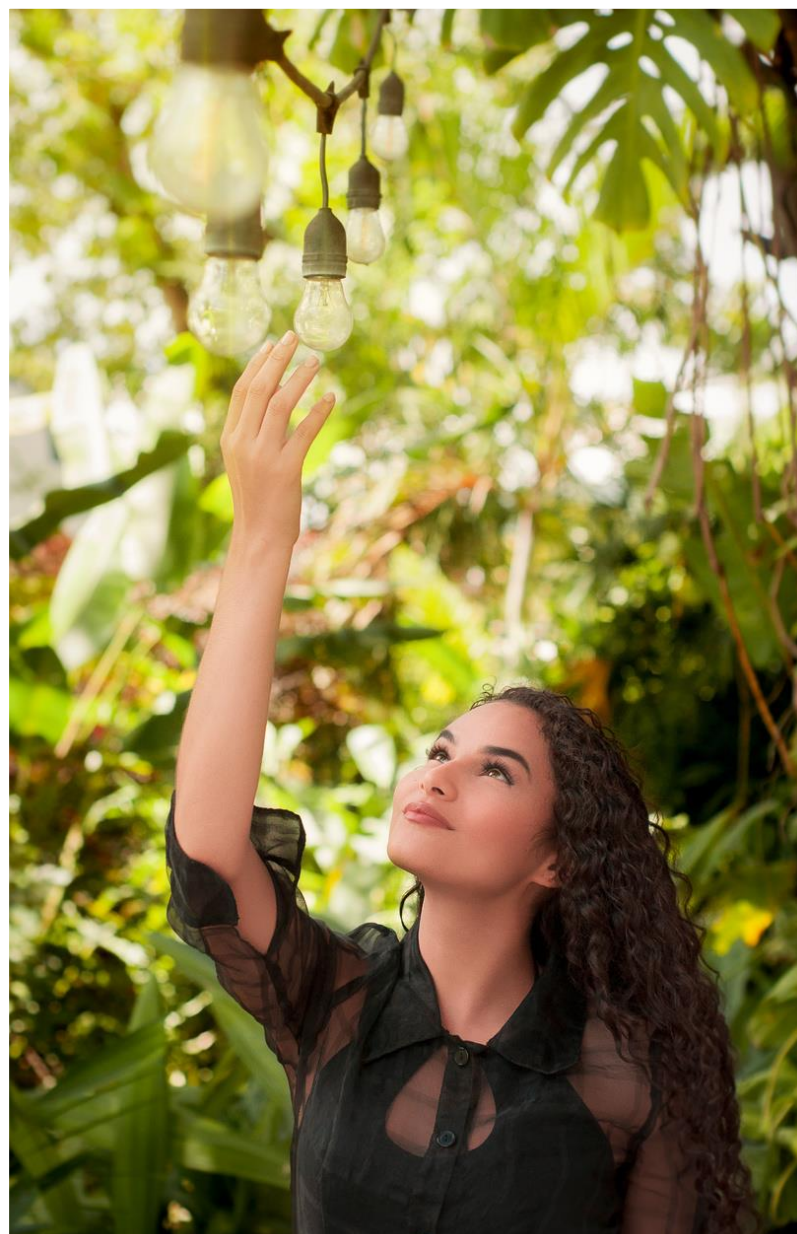
SITIOS DE DIFUSIÓN





LEY DE LA MIRADA

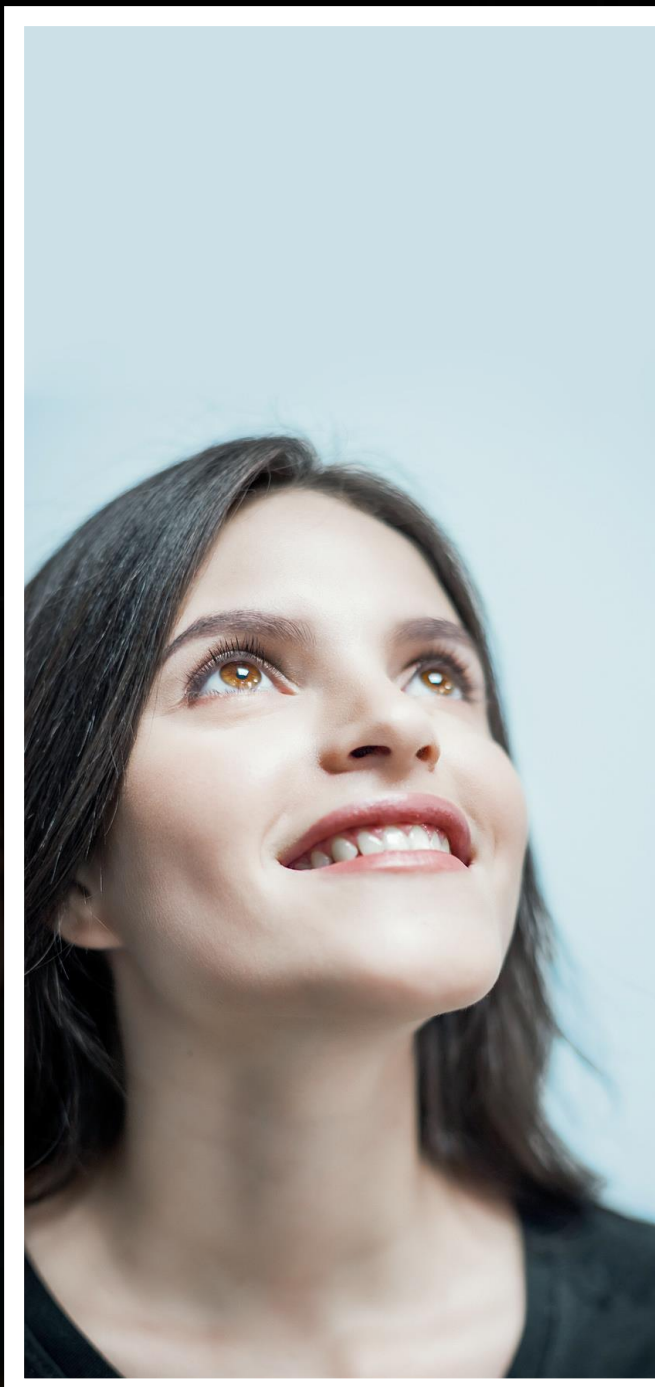








PIXEVERSE

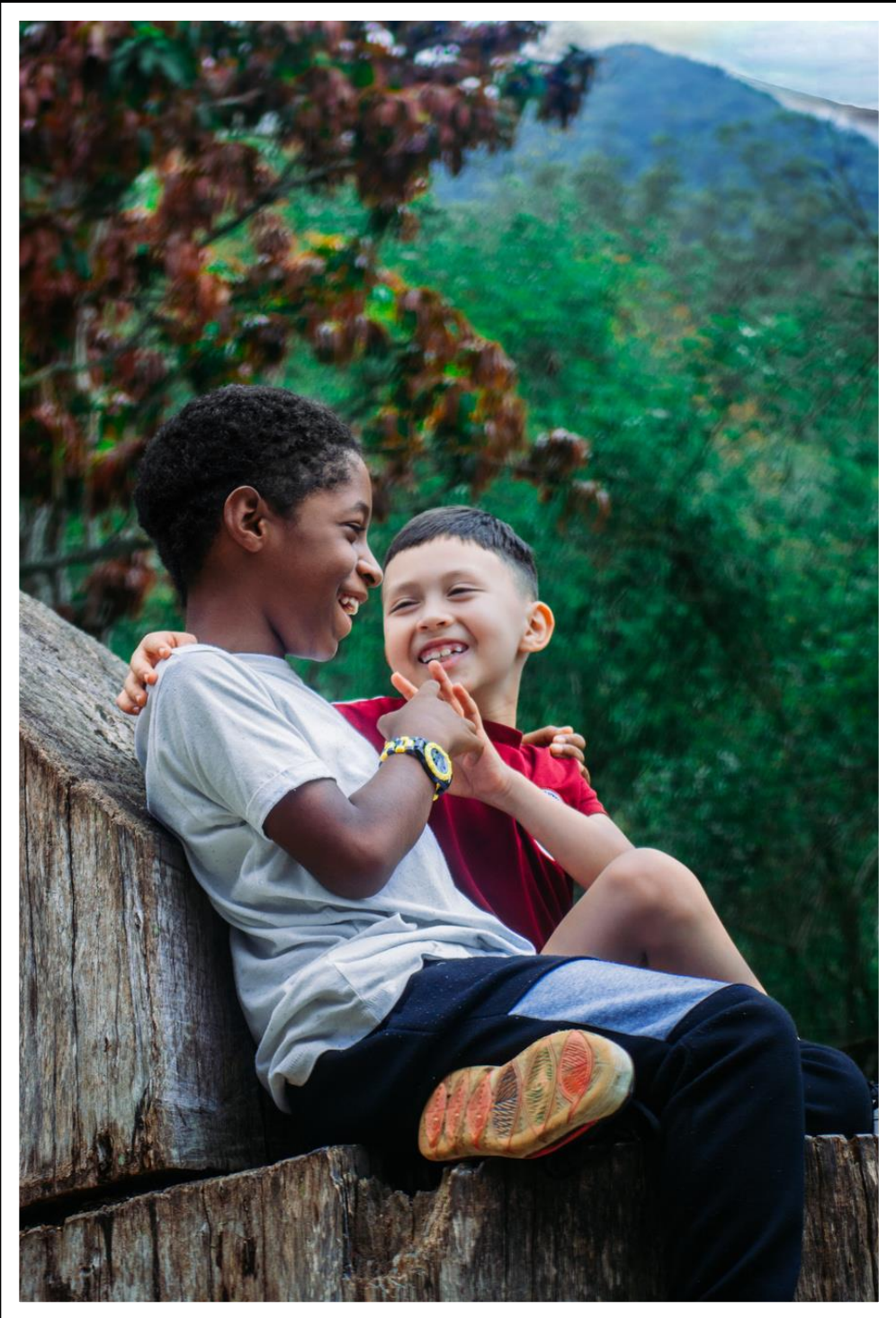
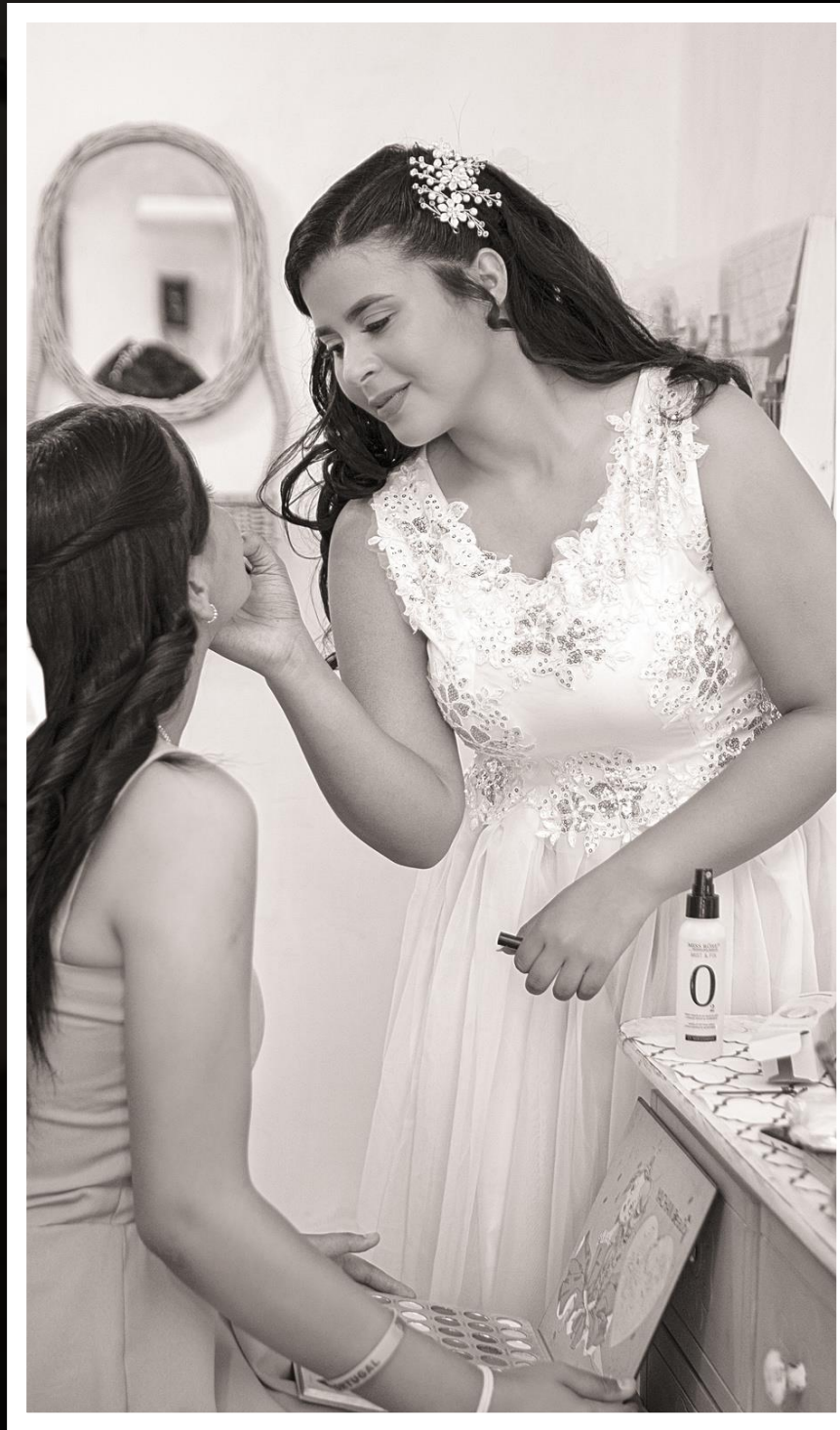
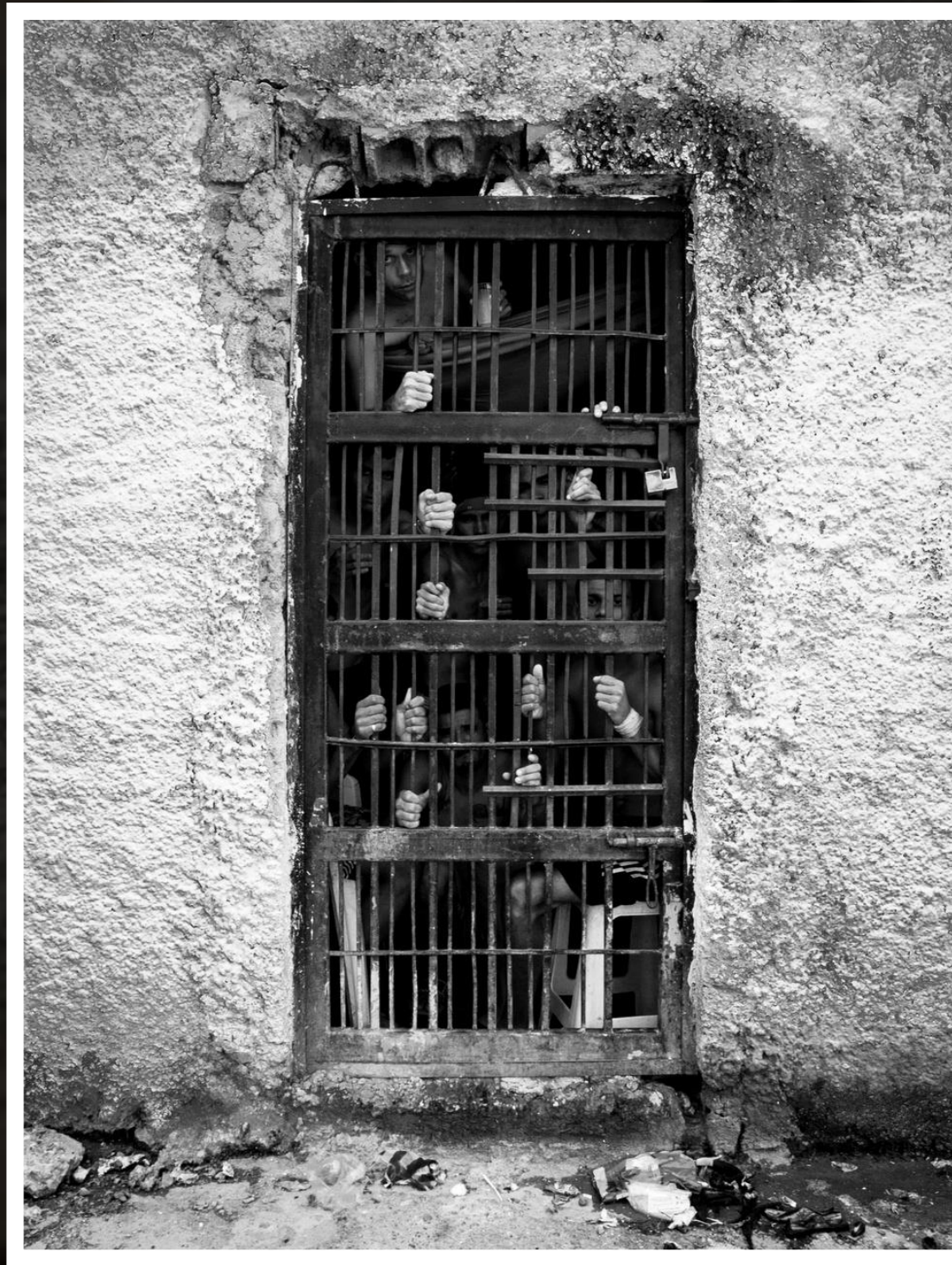


Upscaled



A pair of black-rimmed glasses is placed on an open book. The book's cover has a dark, intricate, cracked texture. The background is dark and moody, with the book and glasses being the primary focus. The text is overlaid on the left side of the image.

FOTOS QUE CUENTAN HISTORIAS









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